MARVEL COMICS
DAREDEVIL
THE MAN WITHOUT FEAR!
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APPROVED BY THE COMICS CODE AUTHORITY
AGAINST SUCH A CRUSHING WEIGHT, EVEN THE POWER OF
CAPTAIN AMERICA
MAY NOT SAVE THEM!
Scanned by Hans Dampf

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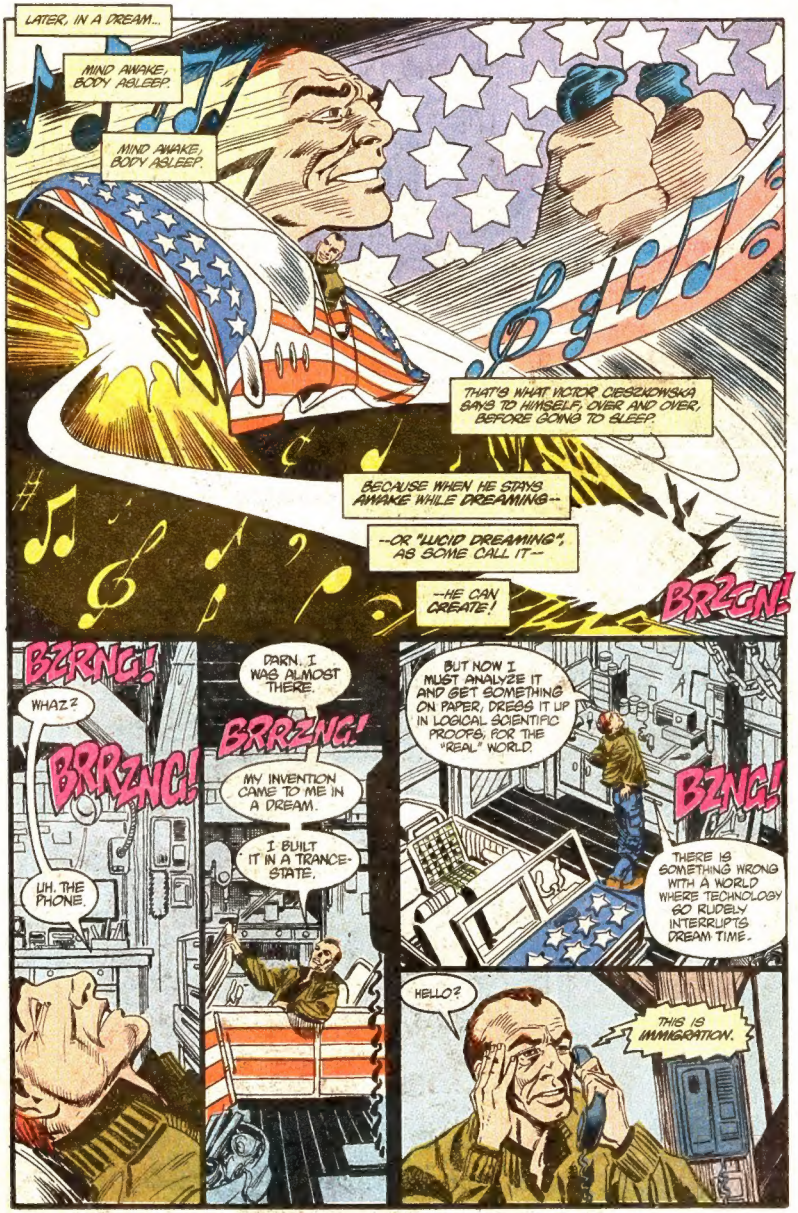
OH, GOD!
NO!
VICTOR!
HE BROKE MY GRIP!
STOP HIM!
VICTOR!
HE LIED TO US ABOUT THAT CAR...
NO! HE WASN'T LYING--!
THE J.V. LIED!
WE'RE TOO LATE!
VICTOR!

THAT WAS THE FUTURE.
THIS IS A DAY EARLIER--THE PRESENT...IN UPSTATE NEW YORK, WHERE ONE ADVENTURE COMES TO A CLOSE.
BUT...HOW CAN WE GO THROUGH SO MUCH TOGETHER... DAREDEVIL...
I'VE HAD ENOUGH OF THIS WORLD OF HUMANS, COUSIN.
WELL, THIS IS IT. TIME TO RETURN HOME, GORGON.
EXPERIENCE SO MUCH...
AND JUST WALK OFF?
WE ALL JUST WALK AWAY FROM EACH OTHER? WHY?!
NUMBER NINE, THERE ARE THINGS YOU DO WITH PEOPLE...
I HEAR A CRY--!
AND THINGS YOU DO ALONE.
SUCH A LONER.
SO KIND, SO CAPABLE, SO "COOL." YET UNDERNEATH...?
THAT MAN IS RESTING ON AN INFERNO.
THEY PROBABLY THINK MY ABRUPT EXIT IS RUDE.
BUT MY SENSES ARE PICKING UP A DISTURBANCE IN THAT TOWN--
--AND I CAN'T EXPLAIN KNOWING THAT WITHOUT EXPLAINING MY HEIGHTENED SENSES...
MAYBE I KID MYSELF... MAYBE I'M JUST TIRED OF SAYING GOODBYE...

AND AT THAT MOMENT, IN THAT SAME TOWN...
CAPTAIN AMERICA!
HE'S BIG!
WHY'S HE IN OUR TOWN?
CLOSED
WELL, THAT LEAD WENT NOWHERE. BETTER GET BACK TO NEW YORK CITY.
A WASTED TRIP, COMING HERE.
WOW! CAPTAIN AMERICA!
I ONLY SEEN HIM ON T.V.!
WHAT A GREAT MAN--
SAM'S MAGS-N-RAGS
HEY, HE WANTS A MAGAZINE!
THE NEW DEMOCRAT
TAKE IT! NO CHARGE FOR YOU, CAPTAIN!
AMERICA SETS THE RULES
NOT AGAIN!
WE BROKE INTERNATIONAL LAW INVADING PANAMA!
NOW WE'RE BREAKING THE LAW AGAIN WITH THIS FABRICATED "DRUG WAR!"
THIS AIN'T NO LATIN
WHY CAN'T WE LEAVE LATIN AMERICA ALONE?!
HAVEN'T WE EXPLOITED THEM LONG ENOUGH?!
WHY CAN'T MY COUNTRY STAND FOR SOMETHING RIGHT FOR A CHANGE?! THIS SO-CALLED DRUG WAR JUST FUELS THE MILITARY DEFENSE BUDGET, ERODES CIVIL LIBERTIES...
HEY!
WE'RE ON THE WRONG SIDE OF EVERY WAR!

I MADE IT MYSELF!
I PUT IT TOGETHER WITH GARBAGE--THE METAL IS FROM FLATTENED COFFEE CANS.
THE PLASTIC FROM DETERGENT BOTTLES!
ALL AMERICAN PRODUCTS!
I HAD A DREAM!
LET ME TELL YOU ABOUT MY DREAM!
MITCHELL HOUSE
COCA COLA
Coke
TIDE
I DREAMT THERE WAS NO MORE OIL INDUSTRY!
I HAD A VISION OF A CAR THAT RUNS ON GARBAGE AND A SONG!
CHEAP TO MAKE, JUST SAVE YOUR GARBAGE AND RECYCLE IT!
CHEAP TO RUN, RUNS ON HARMONICS!
NO POLLUTION!
I CALL IT THE HARMONY CAR!
CLASH
EARTH DAY

THAT'S A FINE DREAM YOU HAD, SIR!
I'M PROUD TO MEET YOU!
CAPTAIN A!
THE HONOR IS MINE!
I BET YOU LOVE THIS COUNTRY AS MUCH AS ME!
IS EVERYONE READY?
BY USING HARMONIC RESONANCE YOU CAN ALTER MATTER!
RUN ON GARBAGE, THE HARMONICS WILL MAKE THE CAR RISE!
READY?
IT WORKED!
WOW!
YAY!
EEEEE!
HE DID IT!
IT WORKED!
VROOM
HEY, THAT'S DAREDEVIL!
WHY IS HE HERE?
BEN URICH AT THE DAILY BUGLE WROTE A PIECE SAYING DAREDEVIL'S BEEN MISSING FROM NEW YORK!
HE'S FOLLOWING THAT CAR!
WHY?


LATER, IN A DREAM...
MIND AWAKE, BODY ASLEEP.
MIND AWAKE, BODY ASLEEP.
THAT'S WHAT VICTOR CIESZKOWSKA SAYS TO HIMSELF, OVER AND OVER, BEFORE GOING TO SLEEP.
BECAUSE WHEN HE STAYS AWAKE WHILE DREAMING--
--OR "LUCID DREAMING", AS SOME CALL IT--
--HE CAN CREATE!
BRZGN!
BZRNG!
WHAZ?
BRRZNG!
UH. THE PHONE.
DARN. I WAS ALMOST THERE.
BRRZNG!
MY INVENTION CAME TO ME IN A DREAM.
I BUILT IT IN A TRANCE-STATE.
BUT NOW I MUST ANALYZE IT AND GET SOMETHING ON PAPER, DRESS IT UP IN LOGICAL SCIENTIFIC PROOFS, FOR THE "REAL" WORLD.
BZNG!
THERE IS SOMETHING WRONG WITH A WORLD WHERE TECHNOLOGY SO RUDELY INTERRUPTS DREAM TIME.
HELLO?
THIS IS IMMIGRATION.

WE HAVE DISCOVERED YOUR ILLEGAL STATUS IN THIS COUNTRY.
WHAT? BUT-- I HAVE A GREEN CARD! I'M--
CLICK
THEY HUNG UP.
WOOOSH!
IRS OFFICIAL NOTICE
NOW WHAT?
THE IRS!
I'M UNDER INVESTIGATION FOR NOT PAYING TAXES!
BUT I DIDN'T--
NOK! NOK!
NOW WHAT?
F.B.I.
I AM AUTHORIZED TO SEARCH YOUR HOUSE.
HMMM. HEARTBEAT INDICATES HE'S TELLING THE TRUTH!
THERE ARE REPORTS OF CONTRABAND HIDDEN HERE

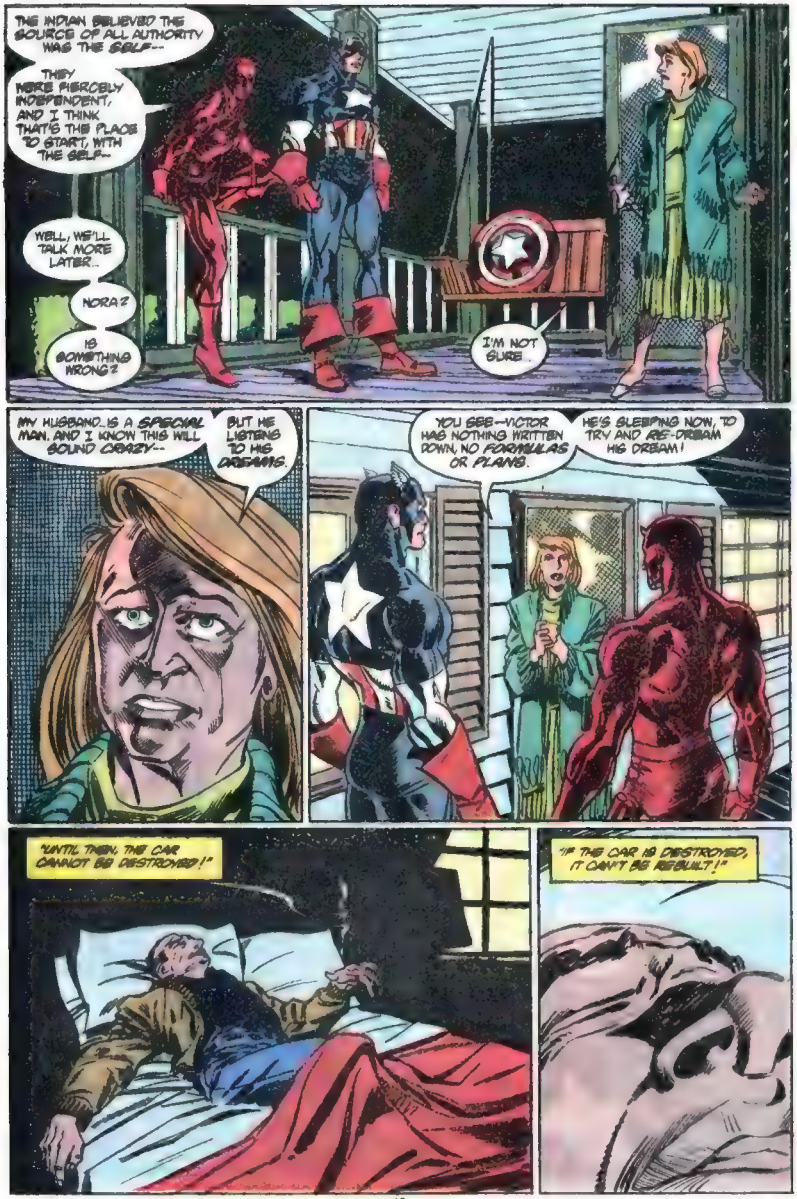
NOW HE'S LYING!
ANOTHER HEARTBEAT --BEHIND ME!
WHAT ABOUT A WARRANT OR SOMETHING?
I DON'T NEED ONE.
WHAT'S THAT ODOR-- IT'S COCAINE. ON THE G-MAN. DOES HE MEAN TO PLANT IT?
CAPTAIN AMERICA, I BELIEVE?
I'M GOING IN THERE.
YOU MIGHT AS WELL HELP.
HOW'D YOU KNOW I WAS HERE?
OH, HECK. LEAD ON, DAREDEVIL.

I'VE GOT NOTHING TO HIDE, BUT AREN'T THERE RULES ABOUT--
HEY! DO YOU HAVE TO THROW THINGS AROUND?
NO, HE DOESN'T.
AND YOU'RE RIGHT, VICTOR.
THIS MAN MUST SHOW A WARRANT.
WARRANT, BADGE, AND ORDERS.
WOW! CAP! HEY, THANKS!
BOTH OF YOU! WOW!
NOW!

JUST PAPER-WORK!
I'LL BE BACK WITH IT!
YOU WON'T BE BACK
YOU IN SOME KIND OF TROUBLE?
I'D LIKE TO KNOW HOW YOU TWO KNOW EACH OTHER.
I'D LIKE TO KNOW WHY YOU WERE FOLLOWING VICTOR!
VICTOR!
YOU'RE ON T.V.!
HEY, COME MEET MY WIFE, NORA!
A MENTALLY DISTURBED MAN STAGED A BIT OF CRUEL TRICKERY AT THE TOWN CENTER TODAY.
..BUILDING UP FALSE HOPES IN ONLOOKERS THAT HE HAD INVENTED A FLYING CAR..
OBVIOUSLY A HOAX. POLICE SEARCH FOR THE CHARLATAN.
BUT MY CAR DOES FLY!

LATER THAT NIGHT.
I'VE NOTICED THE RAGE.
THE RAGE OF THE POOR, ANGRY AT THE OBVIOUS WEALTH AROUND THEM.
AND THE RACISM--
HAVEN'T YOU NOTICED?
IT'S JUST DIFFERENT, DARKDEVIL. THE MOOD OF THE COUNTRY--IT'S CHANGING.
YES. SO MUCH HATE BETWEEN RACES.. BETWEEN CLASSES..
THERE'S SUCH A GAP BETWEEN THE RICH AND THE POOR.
IN NEW YORK, IT'S LIKE A THIRD WORLD COUNTRY LIVING AT THE FEET OF ELITE CORPORATE KINGS.
STRANGE, TOO--TO WATCH EASTERN EUROPE--THE REBELLIONS AROUND THE WORLD FOR EQUALITY AND A CHANCE AT A BETTER LIFE..
IT'S AS IF AMERICA IS LAGGING BEHIND.
EXACTLY! POWER AND WEALTH ARE SO CONCENTRATED, AND ALL WE DO IS CUT SOCIAL PROGRAMS!
IN BERLIN, POLAND, EVEN THE SOVIET UNION--PEOPLE ARE MAKING DEMANDS AND BEING HEARD!
THE WORLD IS CHANGING--BUT AMERICA WILL BE THE LAST TO CHANGE.
OF COURSE THEY ARE ATTACKING VICTOR--
HIS CAR THREATENS THE OIL INDUSTRY
THIS COUNTRY STANDS FOR PROGRESS AND TECHNOLOGY, BUT WHAT IT REALLY STANDS FOR IS PLANNED OBSOLESCENCE.
THE AUTO-OIL-MILITARY-INDUSTRIAL COMPLEX WOULD NEVER ALLOW A NON-POLLUTING, CHEAP-FUEL CAR TO EXIST!
STRANGE. I'VE TALKED TO CAPTAIN AMERICA BEFORE.
HE USUALLY STAYS SO COOL AND RESTRAINED.
I'VE NEVER SEEN HIM SO RAREFIED...SO OUTSPOKEN
EVEN WHAT HE'S SAYING--I WOULD HAVE GUESSED HE'D VIEW SUCH IDEAS AS SUBVERSIVE.

HOW CAN THEY EXPECT ME TO CONTINUE TO WEAR THIS FLAG OF A COUNTRY THAT DOES SUCH THINGS?
WHEN THOMAS PAINE WROTE COMMON SENSE--A BOOK THAT HELPED INSPIRE THE AMERICAN REVOLUTION--
IT WAS A CALL TO THROW OFF THE TYRANNY OF A MONARCHY, TO GET RID OF THE ELITE RULING CLASS!
AND THEY DID IT! AMERICA GAINED HER INDEPENDENCE!
BUT DID SHE?
SOMETIMES I THINK ALL WE DID WAS REPLACE KING AND CROWN WITH THE ROYAL ARISTOCRACY OF THE CORPORATE ELITE.
MAN IS STILL TYRANNIZED--BY THE CORPORATE KINGS.
THIS FLAG IS LIKE MY SKIN!
I WRAP MYSELF IN IT, I BELIEVE IN IT, IT BINDS MY HEART, PROTECTS ME..
BUT SOMETIMES IT'S A SKIN I ACHE TO JUMP OUT OF!
VICTOR IS A TRUE AMERICAN!
AN IMMIGRANT WITH A DREAM, AN INVENTOR.
IS THAT WHAT THIS COUNTRY HAS COME TO STAND FOR: A DREAM-CRUSHER?
I DON'T KNOW WHY I WEAR THIS FLAG ANYMORE
DO YOU KNOW WHAT I MEAN, DAREDEVIL?
WHY DO YOU WEAR THE DEVIL SUIT?
WHAT DO YOU STAND FOR?
I..DON'T ALWAYS KNOW..
BUT I DO KNOW THIS COUNTRY WAS ALSO FORMED BY THE NATIVE AMERICAN INDIANS THAT WERE HERE FIRST.
THEY ALSO HAD DREAMS THAT WERE CRUSHED.


THE INDIAN BELIEVED THE SOURCE OF ALL AUTHORITY WAS THE SELF--
THEY WERE FIERCELY INDEPENDENT, AND I THINK THAT'S THE PLACE TO START, WITH THE SELF--
WELL, WE'LL TALK MORE LATER..
NORA?
IS SOMETHING WRONG?
I'M NOT SURE.
MY HUSBAND..IS A SPECIAL MAN, AND I KNOW THIS WILL SOUND CRAZY--
BUT HE LISTENS TO HIS DREAMS.
YOU SEE--VICTOR HAS NOTHING WRITTEN DOWN, NO FORMULAS OR PLANS.
HE'S SLEEPING NOW, TO TRY AND RE-DREAM HIS DREAM!
"UNTIL THEN, THE CAR CANNOT BE DESTROYED!"
"IF THE CAR IS DESTROYED, IT CAN'T BE REBUILT!"

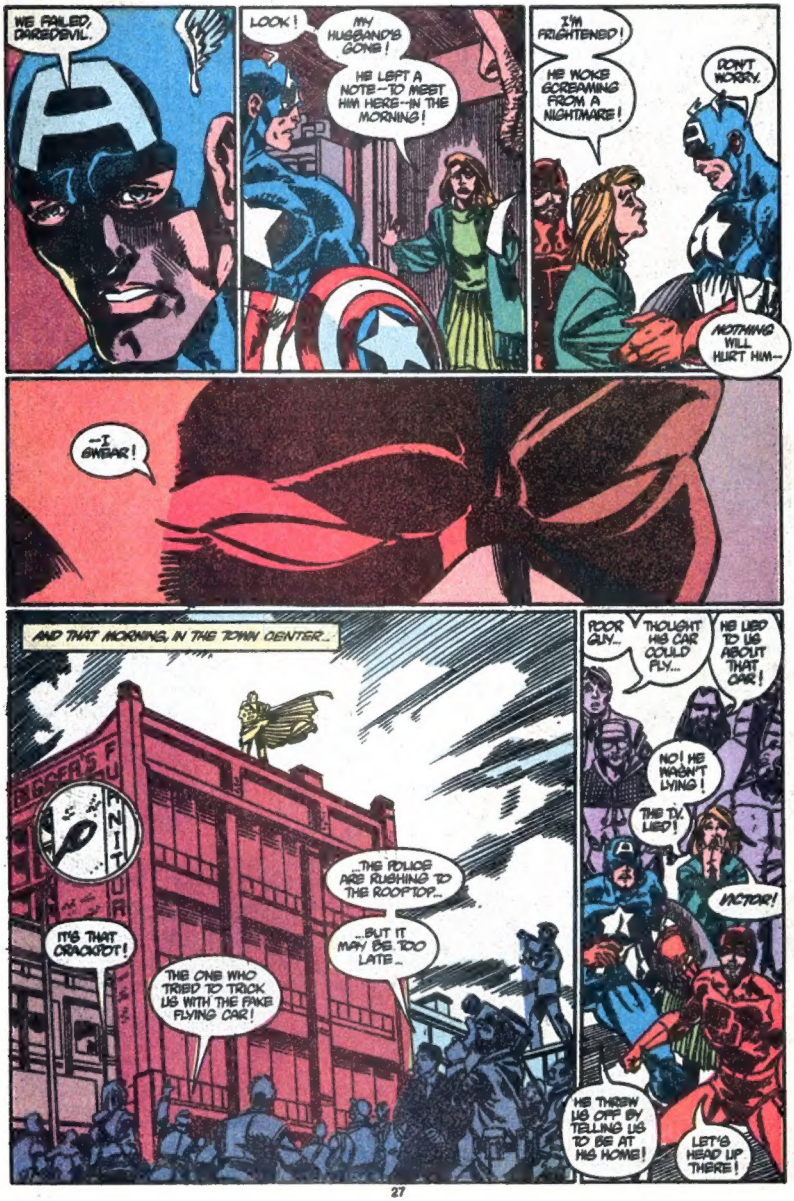
"I HEARD HIM CRY OUT-- THAT SOMEONE WAS TRYING TO DESTROY HIS CAR!
"I KNOW IT'S JUST A DREAM, BUT.."
EXACO
NORA'S RIGHT!
I JUST HEARD SOMETHING-- IN THE GARAGE!
HURRY! WE GOTTA DO THIS FAST.
IT'S GONNA BE NOISY, SO WE'LL ONLY HAVE A MINUTE--
TOO LATE!
SOMEONE'S COMING!

BACK OFF!
DON'T TOUCH THAT CAR!
PUT DOWN THAT HAMMER!
DAREDEVIL— THEY'RE NOT LISTENING!
I HEAR YOU!

WOMP!
COME ON, BOYS--
WE DON'T WANT TO HURT YOU!
CRACK
VOK
WE DON'T WANT TO--
--BUT IF WE HAVE TO WE WILL!
KRSH!
Ford
KRSH!

CAN'T YOU SEE HOW HOPELESS THIS IS?
WE DON'T WANT TO HAVE TO HURT YOU!
KRACK
WHOOOSH!

WHOOOSH!
KRACK-KK!
BRK-SH!
BRK-SH!
THAT'S IT, CAP.
THAT'S ALL OF THEM.
NO! MY CAR!
LOOK AT THE CAR!
IT'S RUINED!
WE DIDN'T PROTECT THE CAR!


WE FAILED, DAREDEVIL.
LOOK!
MY HUSBAND'S GONE!
HE LEFT A NOTE—TO MEET HIM HERE—IN THE MORNING!
I'M FRIGHTENED!
HE WOKE SCREAMING FROM A NIGHTMARE!
DON'T WORRY.
NOTHING WILL HURT HIM—
—I SWEAR!
AND THAT MORNING, IN THE TOWN CENTER...
IT'S THAT CRACKPOT!
THE ONE WHO TRIED TO TRICK US WITH THE FAKE FLYING CAR!
...THE POLICE ARE RUSHING TO THE ROOFTOP...
...BUT IT MAY BE TOO LATE...
POOR GUY...
I THOUGHT HIS CAR COULD FLY...
HE LIED TO US ABOUT THAT CAR!
NO! HE WASN'T LYING!
THE TV LIED!
FACTOR!
HE THREW US OFF BY TELLING US TO BE AT HIS HOME!
LET'S HEAD UP THERE!

"THIS IS WHAT I THINK OF YOU, AMERICA!"
OH, GOD. WE'RE TOO LATE!

IT FLIES!
HE'S FLYING!
THAT'S MY VICTOR!
HE DREAMED HIS DREAM AGAIN!
HE CAN FLY!
THAT'S THE MAN I KNOW AND LOVE!
AND THIS--
--IS THE FLAG I KNOW AND LOVE.
end

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR—MICHAEL HEISLER: ASSISTANT EDITOR

C/O MARVEL COMICS—387 PARK AVENUE SOUTH—NEW YORK, NEW YORK—10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!

Dear People without Fear,

Here's a list of things I *don't* want to see in DAREDEVIL:
X-Men crossovers, Inhumans, Number Nine, Blackheart, The Blob, Pyro, Inventory issues, stories about why we shouldn't eat meat, plots that try to tackle the nature of good and evil.

Here's what I *do* want to see in DAREDEVIL:
Karen Page, Manhattan, Typhoid Mary, Kingpin, Bullseye, Elektra, Typhoid Mary, The Owl, the Black Widow, the law clinic, and Typhoid Mary.

Oh, and did I mention Typhoid Mary?

Augie Pirente
(Address Withheld by request)

Hey Augie, a wink is as good as a nod to a blind man. Unfortunately, DD is the only one around here who's blind, and he's not sure he *wants* to see Typhoid Mary again, let alone see Typhoid Mary again. Did we mention he doesn't want to see Typhoid Mary? All kidding aside, he really does not want to see old dreadhead again--so you can bank,quarters to Kingpins, he will definitely have to, and soon!

Dear Daredevilers,

DAREDEVIL is great! Terrific! Wonderful! Swell even!

The latest issues of DAREDEVIL have been the best I've ever seen. We are seeing DD as himself, not just as a reaction to people around him. I especially love the treatment of Mephisto and his 'son' , Blackheart. When I first heard Mephisto was going to appear in DD, I groaned, expecting some lazy Good Vs. Evil storyline. I'm glad you proved me wrong! Mephisto and Junior truly act evil, like the devil trying to corrupt a man's soul, and not just some juiced up super villain. Well done!

Robert W. Heym
13105 Ocean St.
New Orleans, LA 70128

It's unanimous then, Robert. Mephisto, ruler of the underworld, the devourer of evil souls and general enemy of the good a righteous, is one bad apple. We knew there was something about him we loved to hate!

Dear Major Marvel Dudes,

In regards to DAREDEVIL # 277. It was awesome! I usually only purchase X-MEN, X-FACTOR, NEW MUTANTS and PUNISHER. I have to limit my collection. But I was more than happy to go the extra mile for DAREDEVIL #277! It wasn't the usual blood, sweat and tears (don't get me wrong--I love that) but an impressive change in the story pattern, different from what I'm used to. Due to my satisfaction with this issue of DD, I'm adding it to my purchase list! Later!

R.A.Z. U.S.M.C.
(Address withheld by request)

Ahh, another satisfied customer.

Dear DAREDEVIL,

I have not been a DAREDEVIL collector for very long, but in my time, I have obtained many previous issues, and have seen this character pass from the hands of the eminently capable Mr. Frank Miller to the genius of Dennis O'Neil and now the torch has passed to Ms. Nocenti. I don't mean to sound ungrateful, but I have long admired Ms. Nocenti's work on LONGSHOT and I do not feel she is right for DAREDEVIL.

I am aware that every character needs to be taken in different directions from time to time, but Ann has taken this way too far. Every issue is a spiritual, social, or political message, and while there is nothing wrong with this, it has definitely taken away from the adventure of the series (with the exception of the Typhoid Mary storyline).

At times there was so much violence and adventure that it drags on story-wise and there is no real point evident. But the current storyline is too much in the opposite direction. Please take to mind my suggestions. Thanks.

Rich Kean
16 Arborwood Lane
White Plains, NY 10603

From Manhattan all the way to Upstate New York, too far? Gee, and Matt just got the new all-red hiking boots and everything...oh well. The bugs were starting to get bothersome anyway. Maybe its time to come home....

Dear Advocate,

DD #277 was different, but I really liked it. A lady in distress, an angel in a devil's garb, and a girl who sees the devil in Matt, but knows he is good.

Ann Nocenti's work borders masterpiece level. And with the addition of the Rick Leonardi magic touch, I have to say that this issue broke through the border and the waters flooded with excellence.

Matt is a human character--he has solidity. I see other characters and I say, "This guy is just a cardboard cut-out, and I can see the writer pulling the strings." But Ann handles her characters well, and she makes them believable, and makes them real. She breathes life into them and allows them to move about freely. I can only applaud. Until Matt is de-horned, Make Mine Marvel!

Damon Frusha
112 North Texas Street
DeRidder, LA 70634

Dear Marvel,

In reference to DAREDEVIL #211: Could it be that Daredevil is the first hero to see the merits of the simple message of the well-known philosopher who tried to tell us that revenge is not the answer? Is Daredevil beginning to realize that when something is wrong, it calls for correction, not retribution? Vengeance is a dangerous over-reaction which most popular heroes seem to cater to exclusively. Sadly, vengeance is probably the reason that they are so popular.

Maybe Daredevil is going to be the first popular hero to understand the words of the aforementioned philosopher: "Turn the other cheek." Let's hope he can do it without over-compensating. The opposite of vengeance (in this case) is masochism. Daredevil needs to avoid exposing his cheek wreckiessly.

I for one would buy every issue of a magazine featuring a unique hero that isn't out for revenge, but bravely and thoughtfully does everything he can to stop evil in its tracks. Such a feat would require a *true* hero.

Matt Bristol
W 1227 5th Avenue
Spokane, WA 99204

Daredevil's personal philosophy has always been to help those who cannot help themselves to stave off their oppressors. Unfortunately, most often those forces that DD worked against were the first to use violence--leaving DD having to defend himself--and being more than able to take them out. DD is a fighter and always has been--but he fights for those who can't fight for themselves, against those for whom fighting is a path to power, and oppression. And, in the words of another philosopher, most often, "All that is needed for evil to triumph is for good men to do nothing."

NOT QUITE NEXT ISSUE: Daredevil returns the favor by appearing in CAPTAIN AMERICA #374 (on sale *right now!*) and in #375 (on sale in two weeks), where we all begin to get a glimpse of just what the heck is wrong with Cap. Then DD comes right back here for...

NEXT ISSUE: DD tries to figure out just what the heck is wrong with *himself*, as special guest penciler *Lee Weeks* joins regular writer *Ann Nocenti* and inker *Al Williamson* for "THE OUTSIDER!"